GRANSHAN COMPETITION

Call for entries

The GRANSHAN Competition promotes the highest standards in typeface design quality. Under the chairmanship of Edik Ghabuzyan and Boris Kochan, the competition is judged by internationally recognized experts such as Chang Sik Kim, Gerry Leonidas, Dr Fiona Ross, Adi Stern and others. Additionally, an extensive group of esteemed professionals assist the jury in the selection process as pre-judges. The competition is divided in three main categories: I. non-Latin / II. non-Latin–Latin / III. Multiscript non-Latin.

Entries in the following scripts are welcomed: Arabic, Armenian, Chinese, Cyrillic, Greek, Hebrew, South Asian scripts*, Korean and Thai for typefaces for text use, with a special category for non-Latin display typefaces.
1. GUIDELINES

Typeface designers and typeface foundries from all parts of the world are invited to take part in the competition.
All typefaces designed or digitized after 2015 complying with the requirements of the competition are eligible for entry. Any person who participated in designing, producing or distributing the typeface is eligible to enter said typeface.

2. CATEGORIES

There are three categories, in which you can submit your typeface designs:

Main I: NON-LATIN
This category is reserved exclusively for non-Latin typefaces with no Latin complements

Main II: NON-LATIN – LATIN
This category is designed exclusively for non-Latin typefaces with a Latin version, intended to be used in combination

Main III: MULTIScript NON-LATIN
This category includes typefaces with at least two non-Latin complements intended to work together with no reference to an accompanying Latin version

3. SCRIPTS

Designers may submit entries for each of the following scripts:

1. ARABIC
2. ARmenian
3. CHINESE – traditional or simplified
4. CYRILLIC
5. greek
6. HebreW
7. South Asian SCRIPTS*
8. Korean
9. Thai
10. DISPLAY typefaces and other scripts**
4. AWARDS

In each of the three main categories (I, II, III), three certificates may be awarded to each sub-category. In addition, the jury will award the Grand Prize GRANSHAN 2017, which includes an award of 1,000 €. The winners will be announced at a press conference held by the Ministry of Culture of the Republic of Armenia in Yerevan in November 2017. Posters of the winning entries will be exhibited at 3–4 typography conferences, such as ATypI.

5. JURY BOARD AND EXPERTS

Edik Ghabuzyan
Boris Kochan
Gerry Leonidas
Prof Chang Sik Kim
Haytham Nawar
Angela Poghosova
Dr Fiona Ross
Prof Adi Stern
Alexei Vanyashin
Anuthin Wongsunkakon
Dr Liu Zhao

In 2017, the following experts will assist in the competition judging:

ARABIC – Kamal Mansour | Bahia Shehab | Mohamed Hasan
ARMENIAN – Vahan Balasanyan | Garegin Martirosyan | Ruben Malayan
CHINESE – Min Wang | Curt Huang | Zhiwei Zhu
CYRILLIC – Dmitry Kirsanov | Evgeniy Yukichev | Botkjo Nikoltchev
GREEK – John Hudson | Klimis Mastoridis | Irene Vlachou
HEBREW – Liron Lavi Turkenich | Anat Katzir | Yehuda Hofshi
SOUTH ASIAN SCRIPTS* – Ravi Pooviah | Rathna Ramanathan | Graham Shaw
KOREAN – Joo Sung Kim | Jeong-mi Yu | Seong Jae Song
THAI – will soon be announced
5. DEADLINE

Please submit your entry by 1 September 2017.
If the submission is intended to include scripts other that those listed in the sub-categories, GRANSHAN rules stipulate that information regarding additional scripts must be submitted no later than 1 August 2017 to ensure the assessment of all entries.

Any person who participated in designing, producing or distributing the typeface is eligible to enter said typeface. Typefaces by members of the organizing committee, members of the jury and experts are not eligible for submission.

6. FEES

Depending on the category, a competition fee will be levied on each entry.

- Main I – Category / 20,00 € (24,00 € incl. VAT)
- Main II – Category / 40,00 € (48,00 € incl. VAT)
- Main III – Category / 60,00 € (72,00 € incl. VAT)

Please pay your entry fee at https://doo.net/veranstaltung/11827/buchung
Follow instructions at the doo website and note the invoicing number at your application and also in your submission PDF.

7. DATE OF THE GRANSHAN JUDGING

The meeting takes place 4 to 5 October 2017 in Yerevan (not public).
After that, winners will be announced at the website www.granshan.com.
Winners also will be notified by email and will receive a diploma by mail.
8. STEPS OF SUBMISSION

Step 1  Please fill in the application form A for each entry. Only here, you may put your name and personal information. You will be asked to insert your invoice number from your invoice from doo.net. Please use one booking for each entry.

Step 2  Pay for each submission https://doo.net/veranstaltung/11827/buchung

Step 3  Design your DIN A3 submission document B with no name or personal information but your invoice number again. Submit your work as a PDF.

Step 4  Send in the following as separate documents to this email-address: granshan.competition@granshan.com
   ______Application Form A
   ______Submission Document B
   ______Your biography text
   ______Your photo

9. LIMITATIONS

*South Asian scripts as Devenagari, Bengali, Gurmukhi, Telugu, Tamil, Gujarati, Malayalam, Sinhala.

**Typefaces that do not match with the listed sub-categories have to be submitted as DISPLAY. Please allow an extra month time for examination through an expert.